

Mistaken For Strangers

The National

Track: Drums

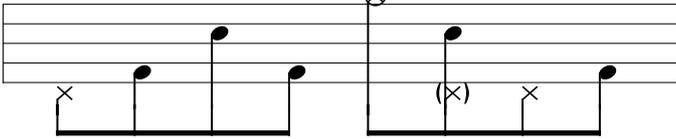
$\text{♩} = 132$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

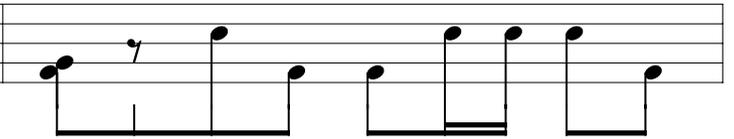
4/4

Drum notation for 'Mistaken For Strangers' by The National, Track: Drums. The score is in 4/4 time with a tempo of 132 bpm. It consists of 19 measures of music. Measures 1-4 show the beginning of the piece with a 4/4 time signature. Measures 5-19 continue the drum pattern, featuring various rhythmic figures, rests, and dynamic markings like accents and circled X's.

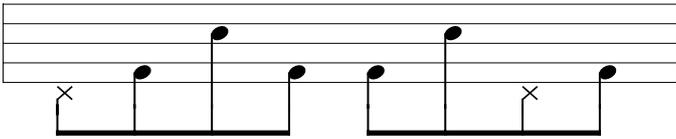
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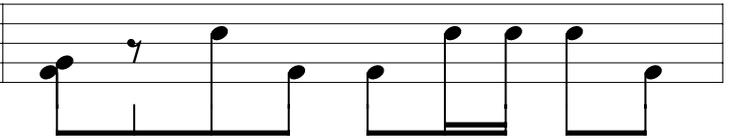
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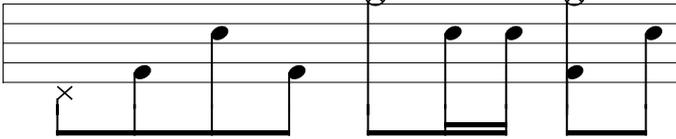
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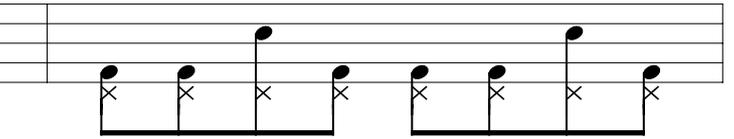
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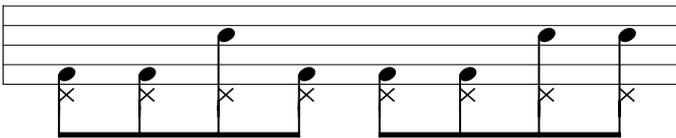
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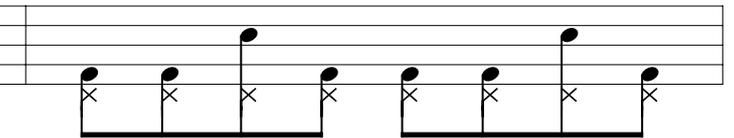
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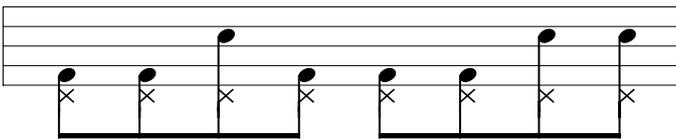
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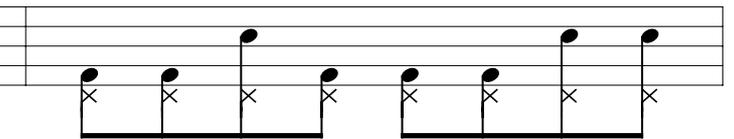
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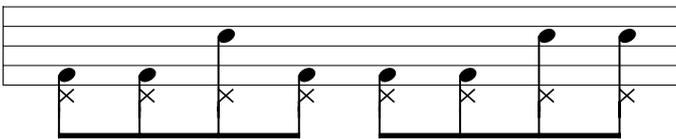
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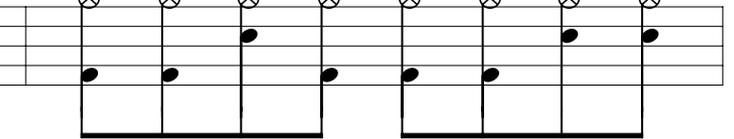
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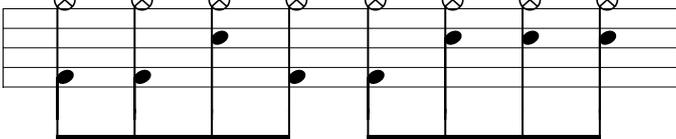
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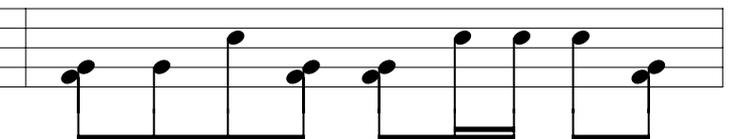
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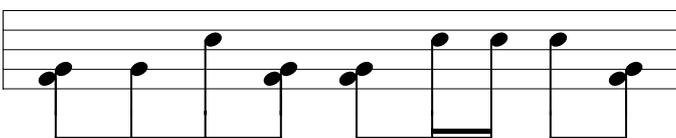
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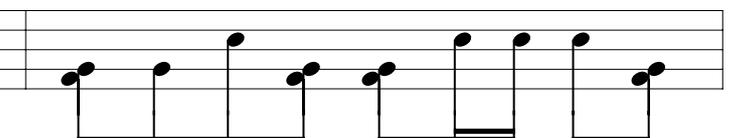
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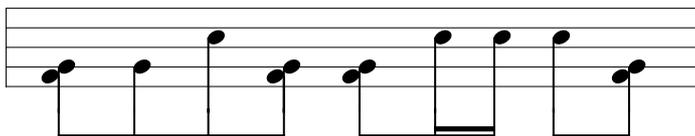
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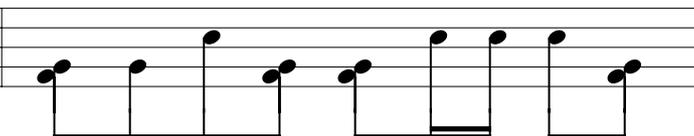
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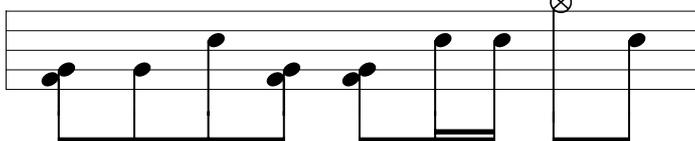
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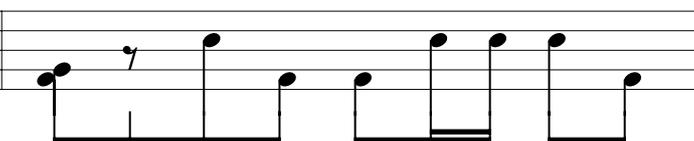
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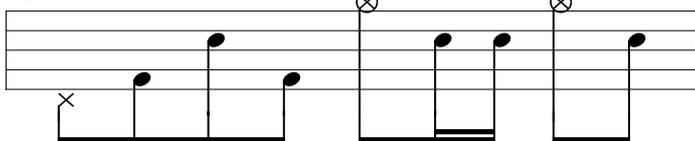
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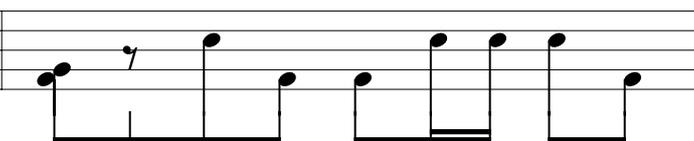
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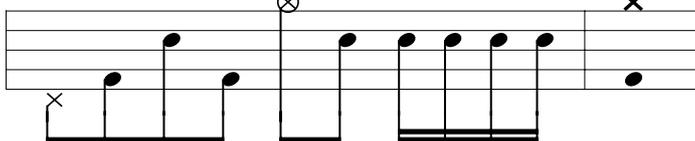
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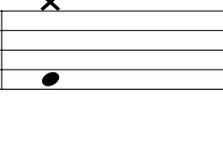
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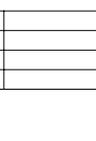
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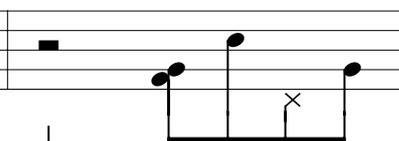
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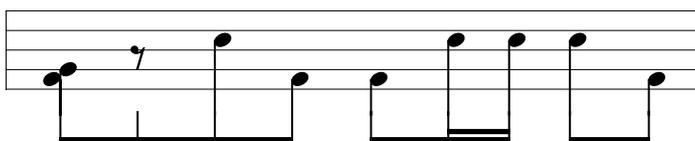
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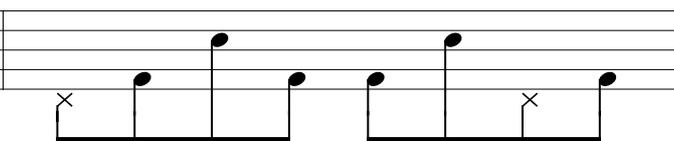
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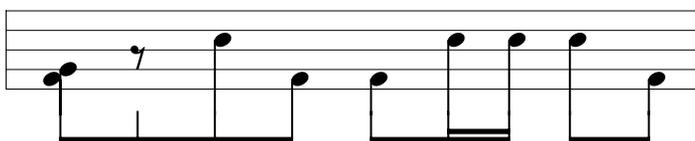
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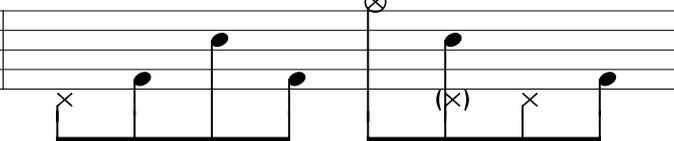
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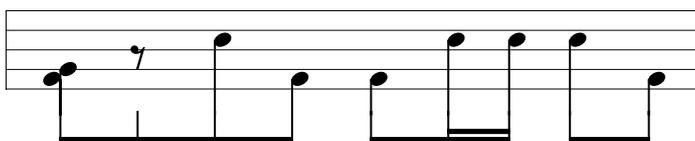
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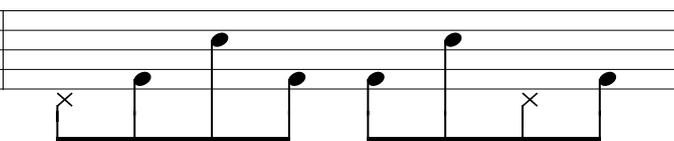
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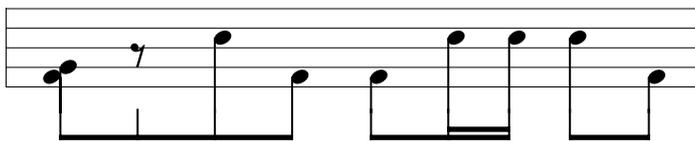
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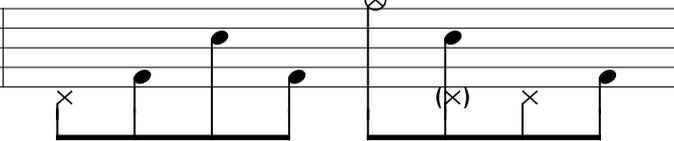
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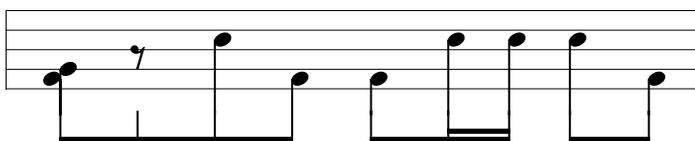
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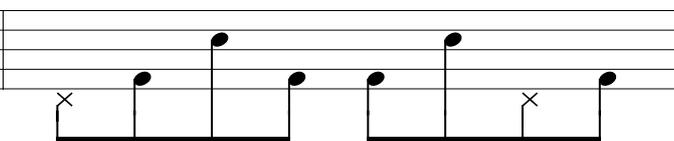
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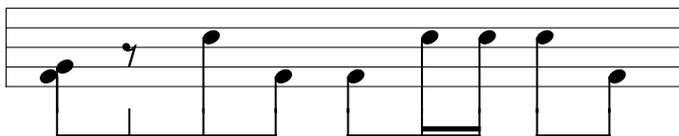
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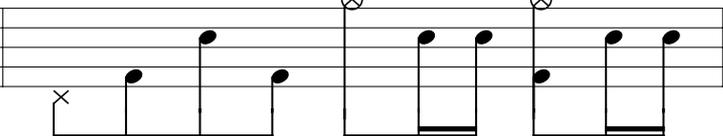
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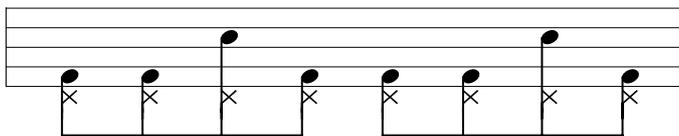
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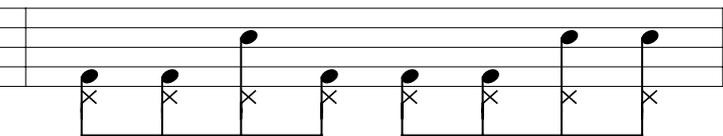
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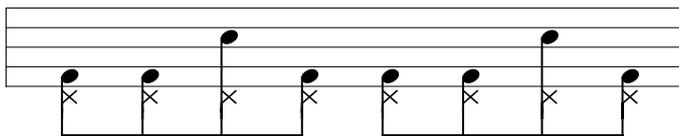
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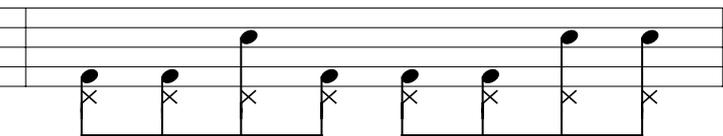
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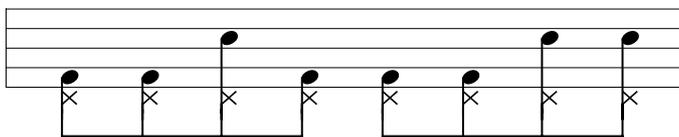
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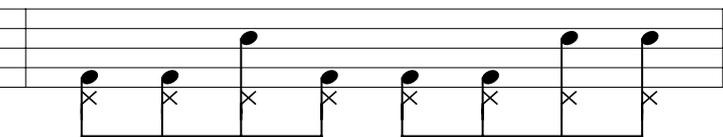
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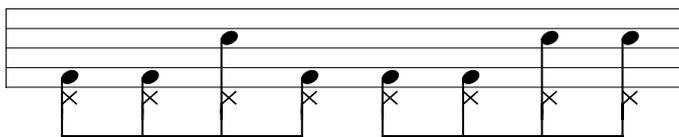
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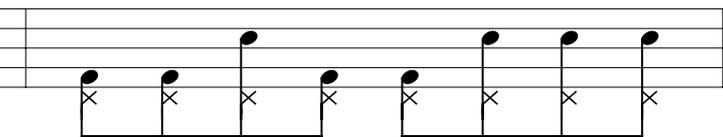
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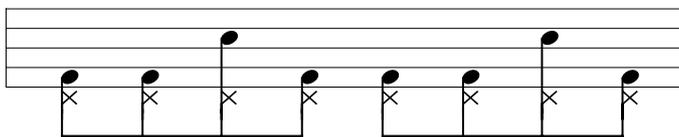
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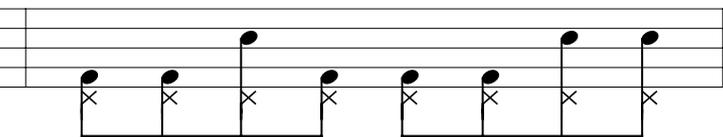
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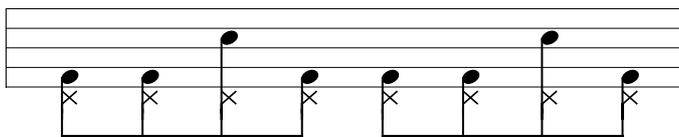
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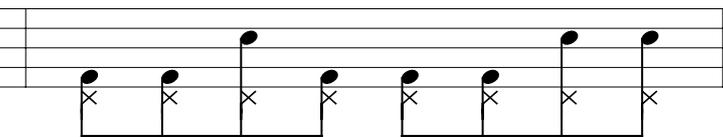
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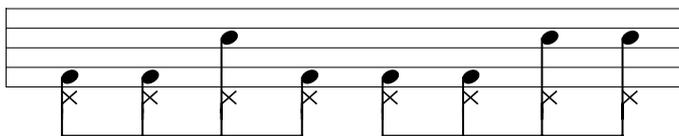
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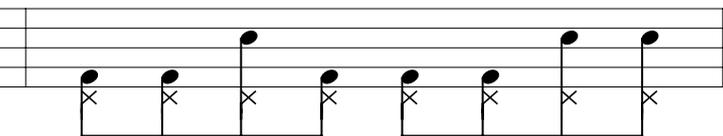
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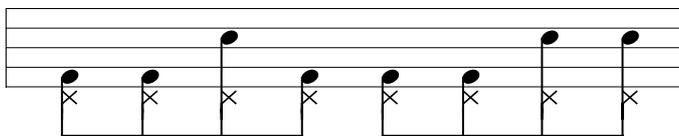
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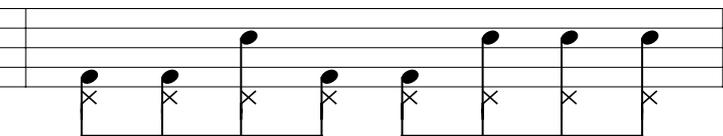
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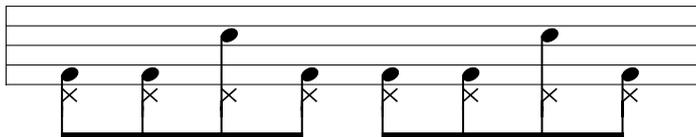
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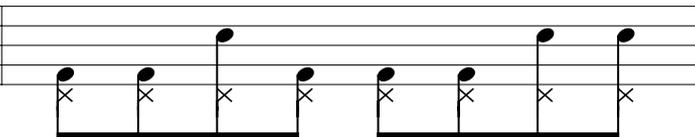
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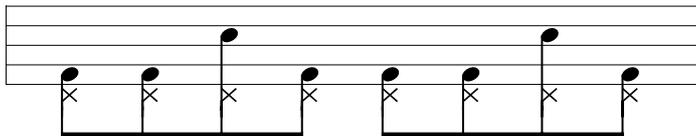
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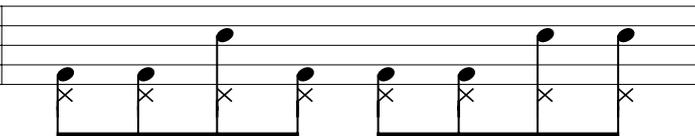
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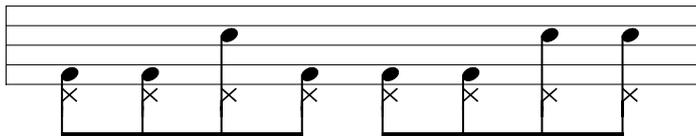
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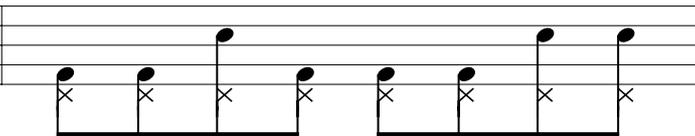
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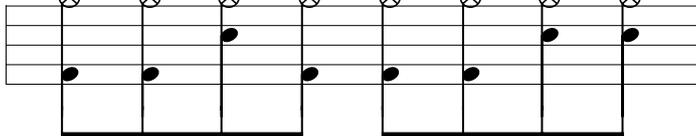
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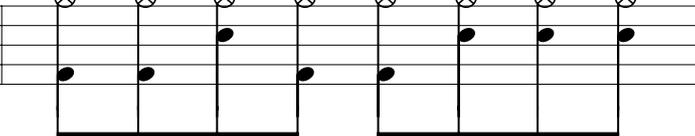
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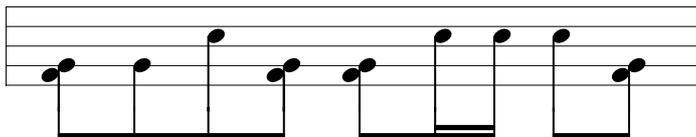
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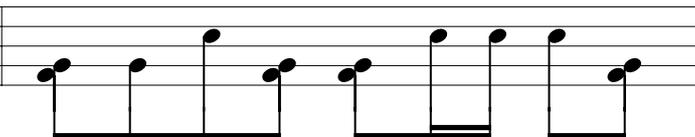
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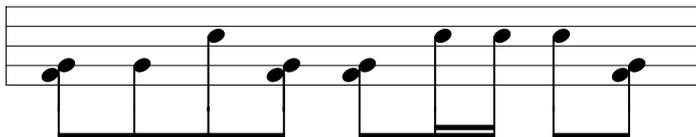
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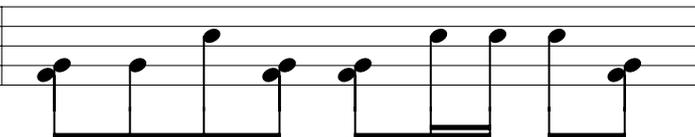
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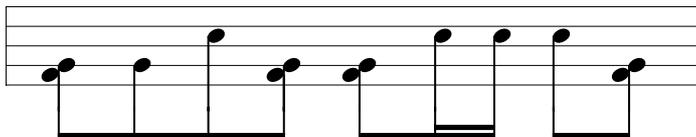
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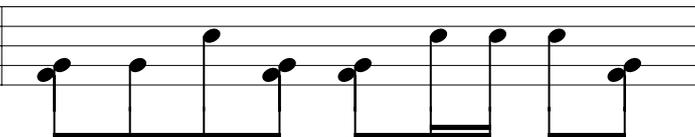
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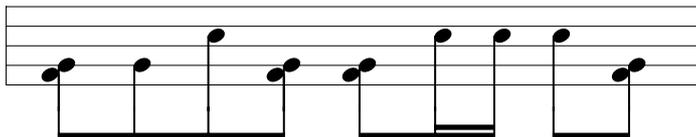
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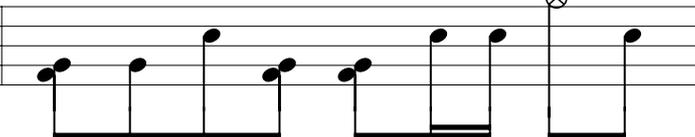
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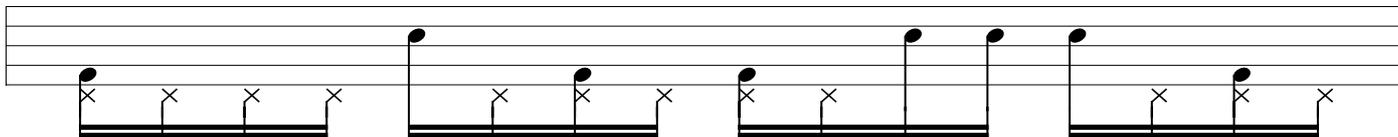
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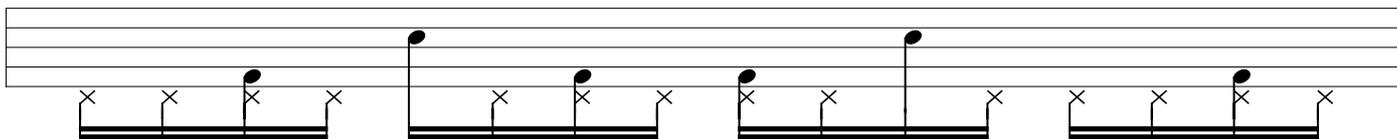
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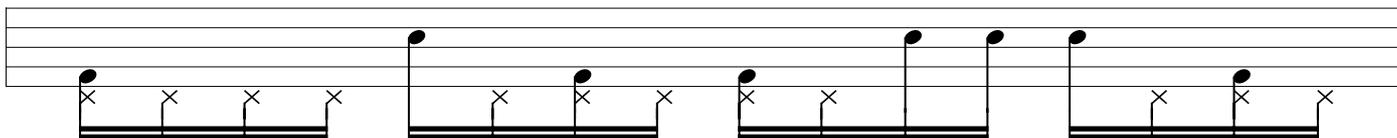
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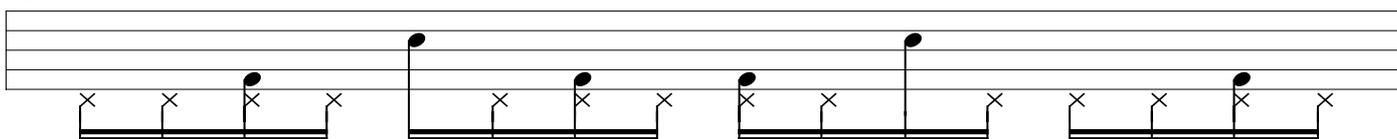
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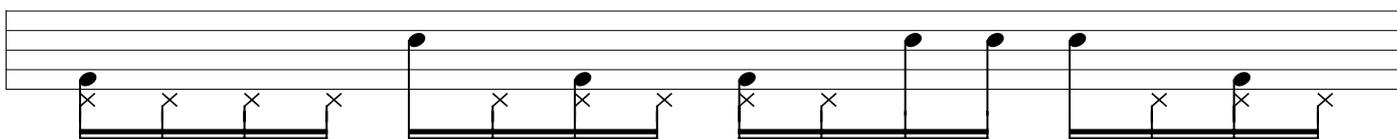
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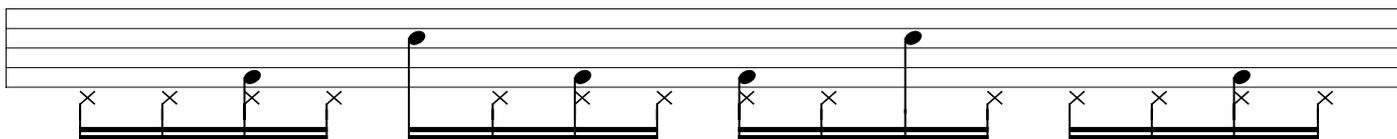
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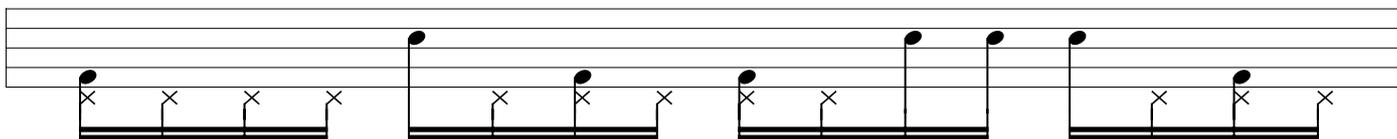
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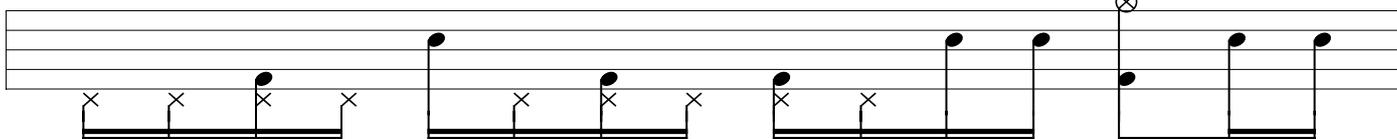
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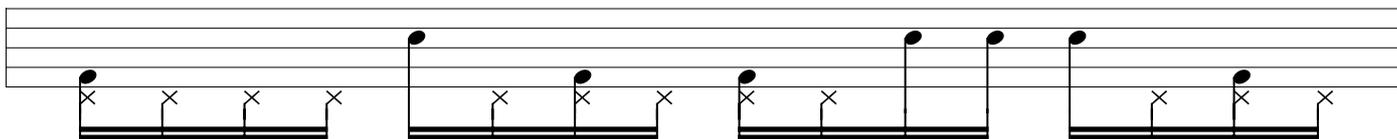
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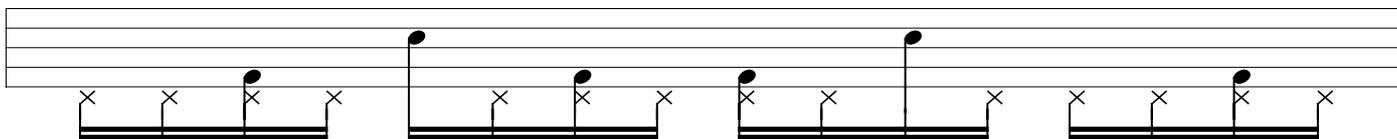
100



101



102



103

Musical notation for exercise 103, consisting of four measures on a five-line staff. Each measure contains a single eighth note on the first line, with four 'x' marks on the lines below it. The notes are on the first line of each measure, and the 'x' marks are on the second, third, fourth, and fifth lines.

104

Musical notation for exercise 104, consisting of four measures on a five-line staff. Each measure contains a single eighth note on the second line, with four 'x' marks on the lines below it. The notes are on the second line of each measure, and the 'x' marks are on the first, second, third, and fourth lines.

105

Musical notation for exercise 105, consisting of four measures on a five-line staff. Each measure contains a single eighth note on the third line, with four 'x' marks on the lines below it. The notes are on the third line of each measure, and the 'x' marks are on the first, second, third, and fourth lines.

106

Musical notation for exercise 106, consisting of four measures on a five-line staff. Each measure contains a single eighth note on the fourth line, with four 'x' marks on the lines below it. The notes are on the fourth line of each measure, and the 'x' marks are on the first, second, third, and fourth lines.

107

Musical notation for exercise 107, consisting of four measures on a five-line staff. Each measure contains a single eighth note on the fifth line, with four 'x' marks on the lines below it. The notes are on the fifth line of each measure, and the 'x' marks are on the first, second, third, and fourth lines.

108

Musical notation for exercise 108, consisting of four measures on a five-line staff. Each measure contains a single eighth note on the first line, with four 'x' marks on the lines below it. The notes are on the first line of each measure, and the 'x' marks are on the second, third, fourth, and fifth lines. The fourth measure has a circled 'x' on the fifth line.

109

Musical notation for exercise 109, consisting of four measures on a five-line staff. Each measure contains a single eighth note on the first line, with four 'x' marks on the lines below it. The notes are on the first line of each measure, and the 'x' marks are on the second, third, fourth, and fifth lines.

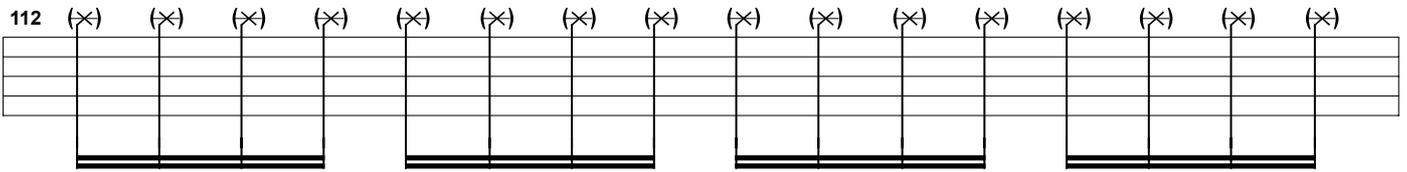
110

Musical notation for exercise 110, consisting of four measures on a five-line staff. Each measure contains a single eighth note on the second line, with four 'x' marks on the lines below it. The notes are on the second line of each measure, and the 'x' marks are on the first, second, third, and fourth lines.

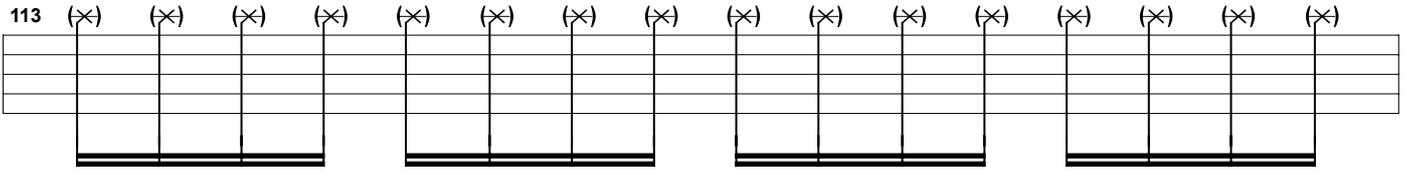
111

Musical notation for exercise 111, consisting of four measures on a five-line staff. Each measure contains a single eighth note on the third line, with four 'x' marks on the lines below it. The notes are on the third line of each measure, and the 'x' marks are on the first, second, third, and fourth lines.

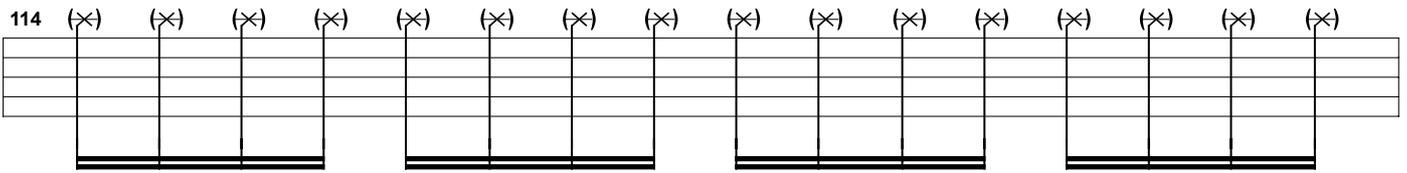
112 (x) (x)



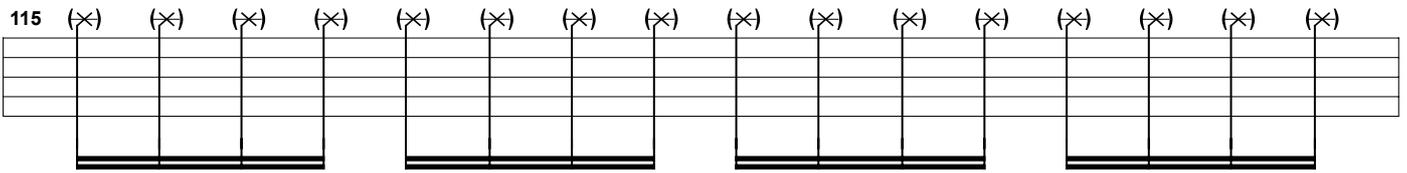
113 (x) (x)



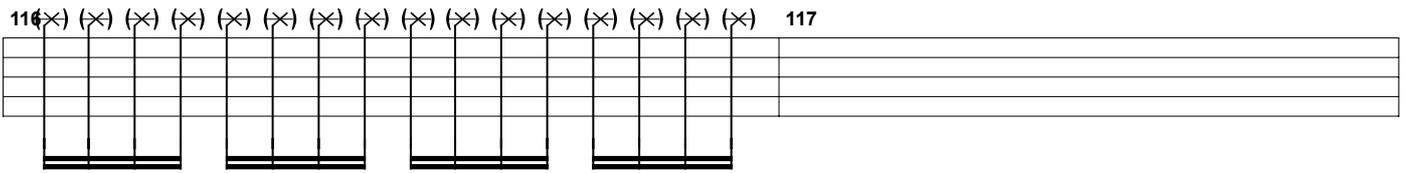
114 (x) (x)



115 (x) (x)



116 (x) 117



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